



NODA

Butter Side Up Theatre Company presents

SEUSSICAL

the musical

AUDITION PACK



**Drama Studio
Sheffield**

**5th & 6th
June 2026**

SEUSSICAL will be performed
on Friday 5th June &
Saturday 6th June 2025
at The Drama Studio, Sheffield

Seussical is a lively and whimsical musical by Tony Award-Winners Lynn Ahrens and Stephen Flaherty, inspired by the beloved stories of Dr. Seuss. The main story draws from *Horton Hears a Who!* also featuring other classic Seuss tales. The title is a playful mix of "Seuss" and "musical."

Despite a rocky start on Broadway in 2000, it quickly found its audience and has since become a hit in schools, regional theaters, US national tours, and a successful run in London's West End. Seussical has grown into a beloved show, full of fun and imagination, that continues to bring joy to audiences of all ages.

Seussical is where the name "Butter Side Up" comes from and we thought there was no better way to celebrate our 10 year anniversary than with this melodic mash-up of ridiculous yet heart-warming characters.

Directed & Choreographed by Michael Hudson
Produced by Rhi Idris
Musically Directed by Jack Wheatley
Stage Managed by Alex Wood

Here you'll find everything you need to know about the different parts of Seussical, the rehearsal process, and how to audition.

ABOUT SEUSSICAL

Seussical the Musical tells the story of Horton the Elephant, who discovers a tiny speck of dust that is home to the Whos, a miniature community only he can hear. Determined to protect them, Horton faces ridicule and danger from the Sour Kangaroo and the jungle animals, yet remains true to his belief that “a person’s a person, no matter how small.”

The Cat in the Hat serves as the show’s playful narrator, guiding the audience through the adventure. Alongside Horton’s journey, Gertrude McFuzz longs for acceptance and Horton’s affection, while JoJo, a young Who, struggles to think creatively in a society that demands conformity. As the stories intertwine, the characters learn lessons about loyalty and courage. In the end, Horton’s unwavering commitment proves that even the smallest voices can make a big difference.

DIRECTORS NOTE

Seussical is a largely sung-through show, so there’s a lot of music throughout. That said, we’re not looking for “perfect” voices. Confidence and character are far more important than being note-perfect. If you can tell a story through song and commit to the world of the show, that’s what matters most.

There are some big ensemble numbers with classic musical theatre group dancing, but nothing too complex or technical. The focus is on energy, teamwork, and performance rather than getting every step exactly right. Most importantly, this show is all about having fun and going big. We’re looking for a cast that’s happy to let loose, make bold choices, and fully embrace the silliness and larger than life characters. There’s no room for subtlety in Seussical ; big reactions, big movement, and big personalities are very much encouraged.

AUDITIONS

We are holding open auditions for this production and ask that all prospective cast members attend in-person auditions. Auditions are open to performers aged 18+. Auditions will be held on Saturday 7th February 2026, between 10am and 2pm, at The Victoria Centre, Stafford Road, Sheffield, S2 2SE.

Auditions will be held in two slots of 10am–12pm and 12pm–2pm. Please arrive shortly before your time slot to allow time for check-in so auditions can start promptly. Your allocated two-hour audition slot will be confirmed three days before auditions.

Please book your spot at www.buttersideuptheatre.com. If you have any questions, please email info@buttersideuptheatre.com. Access requirements can be noted on the audition sign-up form.

There are TWO parts to this audition process that all interested people must complete, Part A and Part B.

- Part A: Group dance audition
- Part B: Solo singing audition

Please wear appropriate clothing and footwear for movement.

NOTE: Due to time constraints, we will only be able to see each person audition for one role. Please see the character list for the required materials for each role.

The production team will review all auditions together and make their casting decisions. All auditionees will receive a phone call with the outcome of their audition.

The final cast list will be posted online on Sunday 8th February 2026, and the cast will be invited to join the Seussical Discord Server.

REHEARSALS

Rehearsals will take place on Saturdays between 10am and 1pm at Victoria Centre, and on Thursdays between 7pm and 9pm at Harlequin Pub and other locations TBC.

Rehearsals will be a mix of singing with the Musical Director, and blocking and choreography with the Director. Please wear appropriate clothing and footwear for movement, and bring water to stay hydrated.

The first rehearsal will be on Thursday 12th February and run every week until the performance.

You may not be needed for all rehearsals or the full 2-3 hours but you will be informed when you are and are not needed. If there are any dates that you cannot attend, please let us know alongside your audition or by messaging the producer Rhi Idris, as soon as possible.

NOTE: If you are unable to attend more than 25% of rehearsals we are unable able to offer you a part.

There may be a need to change the time of rehearsals or to include additional rehearsals in the weeks closer to the show. We will strive to give you this information as soon as possible.

PERFORMANCES

All cast and crew will be needed during the day of Friday 5th June for Tech and Dress Rehearsal.

The Friday performance will start at 7pm, finishing approximately at 9pm

The Saturday performances will start at 2pm, finishing approximately at 4pm, and 7pm, finishing approximately at 9pm

The cast are required for all 3 performances and to help with get in/get out as much as possible

CHARACTERS

The Cat In The Hat

Gender: Any Vocal Range: F4 - F2

Our story's omniscient narrator, they are fun loving and enjoys rhyming. Pops up throughout the story to help the audience. Wise and attentive.

Audition song: Oh The Thinks You Can Think

Jojo

Gender: Any Vocal Range: C5 - Ab3

The Mayor's child, they are a Who that is always finding trouble. Bright, creative, and inadvertently mischievous. Possesses a wildly expansive imagination and finds solace in their friendship with Horton.

Audition song: It's Possible

Horton The Elephant

Gender: Any Vocal Range: F4 - A2

Our story's main character, he is a compassionate and gentle elephant. Commonly misunderstood because of his larger size. He is protective and loving of all creatures in the jungle.

Audition song: Alone in the Universe

Gertrude McFuzz

Gender: Any Vocal Range: F5 - F3

Horton's one-feathered-tail bird neighbour. Gertrude is sweet and timid. Though kind and loyal, they're also self-conscious of their shortfalls.

Audition song: The One Feather Tail of Miss Gertrude McFuzz

Mayzie LaBird

Gender: Female presenting Vocal Range: Eb5 - G3

The most beautiful bird in all of the jungle. Oblivious to her self-centered ways, she relies on her talent of manipulation, and intoxicating beauty, to navigate her way through life.

Audition song: Amayzing Mayzie

The Sour Kangaroo

Gender: Female presenting Vocal Range: F5 - F#3

The 'leader' of the jungle. She is loud, brassy, and stubbornly set in her ways. A caring mother, but unabashedly sassy and soulful.

Audition song: Biggest Blame Fool

CHARACTERS (cont.)

General Genghis Khan Schmitt

Gender: Any

Brash and overbearing leader of the Who Military Academy and ardent supporter of eating bread Butter Side Up.

Audition song: The Military

Mr Mayor

Gender: Any

The newly elected Mayor of Whoville and concerned parent of Jojo. Prim and proper with a secret tender side.

Audition song: Choose any song from any character

Mrs Mayor

Gender: Any

Jojo's nurturing parent who is at the end of their wits when dealing with Jojo's over-active imagination.

Audition song: Choose any song from any character

Bird Girls

Gender: Any

Sassy sidekicks to the Sour Kangaroo and Mayzie who easily echo louder opinions. They join in the taunting of Horton and ultimately help Gertrude on the path to self discovery too.

Audition song: Choose any song from any character

Wickersham Brothers

Gender: Any

Mischiefous monkeys who think they're the coolest things in the Jungle of Nool. The main culprits of being mean to Horton and full of energy at the chaos they introduce.

Audition song: Choose any song from any character

Ensemble

Gender: Any

Jungle animals and Residents of Whoville including The Grinch, Vlad Vladikoff, Yurtle the Turtle, Military Recruits, and more.

Audition song: Choose any song from any character

Membership

Upon being cast in Seussical, you must become a paying member of Butter Side Up Theatre Company.

This is £25 per year and runs until the start of August 2026.

To sign up, to view the rules of the company, and the expectations of members, please visit www.buttersideuptheatre.com

Upon being cast, you must pay a **£20 show fee**. This can be paid alongside your membership but must be paid before rehearsals begin.



We look forward to seeing your auditions! If you have any questions or need assistance, please reach out to info@buttersideuptheatre.com.

Good luck!

Audition song: Oh The Thinks You Can Think

OH, THE THINKS YOU CAN THINK!
OH, THE THINKS YOU CAN THINK
IF YOU'RE WILLING TO TRY...
THINK INVISIBLE INK!
OR A GINK WITH A STINK!
OR A STAIR TO THE SKY...
IF YOU OPEN YOUR MIND,
OH, THE THINKS YOU WILL FIND
LINING UP TO GET LOOSE...
OH, THE THINKS YOU CAN THINK
WHEN YOU THINK ABOUT...

(The company of "Seussian" characters now enters)

ALL: (except KID) SEUSS! SEUSS!
SEUSS! SEUSS!
SEUSS! SEUSS! SEUSS! SEUSS!
SEUSS!

ALL: (Except KID) OH, THE THINKS YOU CAN THINK!
ANY THINKER WHO THINKS
CAN COME UP WITH A FEW!

KID: OH, THE THINKS YOU CAN THINK!

ALL: THINK A TRIP ON A SHIP
TO THE VIPPER OF VIPP
OR TO SOLLA SOLLEW...

CAT: THINK OF BEAUTIFUL SCHLOPP ...

KID: WITH A CHERRY ON TOP!

ALL: YOU DON'T NEED AN EXCUSE!

CAT & KID: OH, THE THINKS YOU CAN THINK

ALL: WHEN YOU THINK ABOUT SEUSS!

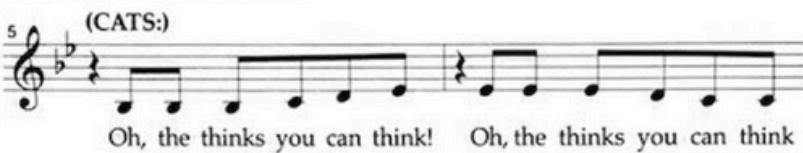
[Click here to listen to a Soundtrack](#)

[Click here to listen to a backing track from 00:16](#)

Audition song: Oh The Thinks You Can Think

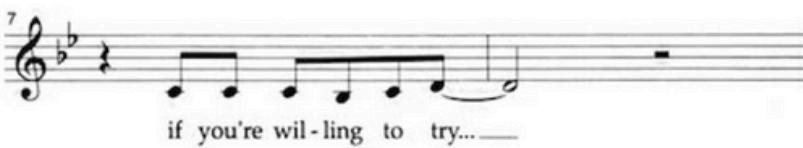
Bright "4", With Mischief

5 (CATS:)



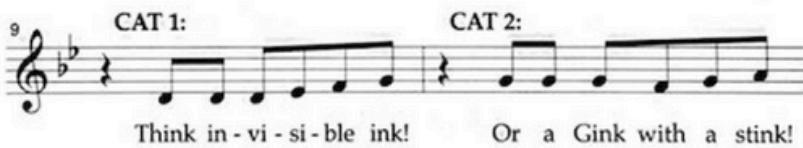
Oh, the thinks you can think! Oh, the thinks you can think

7



if you're wil- ling to try...

9 CAT 1: CAT 2:



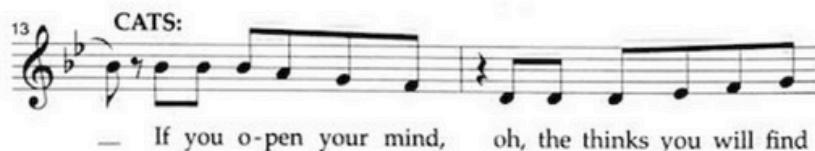
Think in - vi - si - ble ink! Or a Gink with a stink!

11 CAT 3:



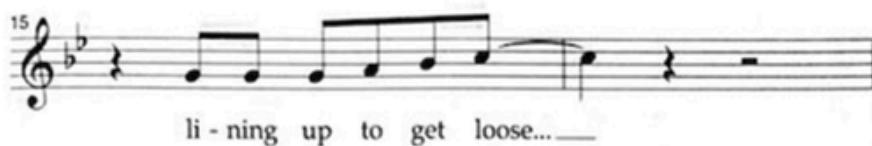
Or a stair to the sky...

13 CATS:



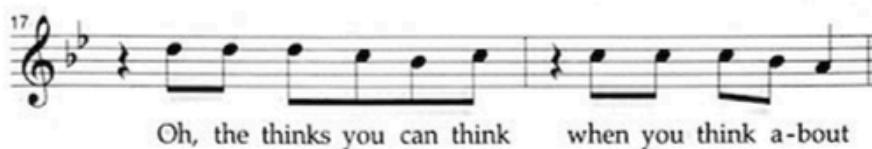
— If you o-pen your mind, oh, the thinks you will find

15



li - ning up to get loose...

17



Oh, the thinks you can think when you think a-bout

(Full COMPANY now enters.)

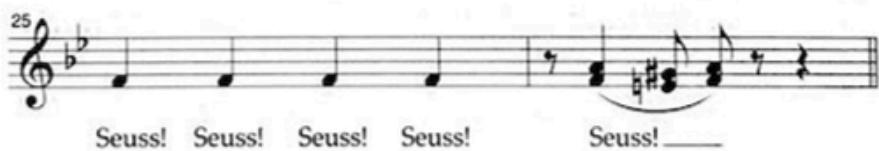
ALL: (except CHILD)

19



Seuss! Seuss!

25



Seuss! Seuss! Seuss! Seuss! Seuss!

Audition song: Oh The Thinks You Can Think

27

Oh, the thinks you can think! An-y think-er who thinks

(ALL: (except CHILD)

29

can come up with a few! —

CATS:

31

Oh, the thinks you can think!

(ALL: (except CHILD)

33

Think a trip on a ship to the Vip-per of Vipp

or to Sol - la Sol - lew!

CATS: CHILD:

35

— Think of beau - ti - ful schlopp with a cher-ry on top...

37

ALL: (except CHILD)

You don't need an ex - cuse! —

CATS, CHILD: ALL:

39

Oh, the thinks you can think when you think a - bout

Audition song: It's Possible

JOJO: THIS MIGHT BE A POOL,
LIKE I'VE READ OF IN BOOKS,
CONNECTED TO ONE OF THOSE UNDERGROUND BROOKS!
AN UNDERGROUND RIVER
THAT STARTS HERE AND FLOWS
RIGHT UNDER THIS BATHTUB!
AND THEN- WHO KNOWS!
IT'S POSSIBLE!
ANYTHING'S POSSIBLE!

JOJO: IT MIGHT GO ALONG DOWN WHERE NO ONE CAN SEE
RIGHT UNDER STATE HIGHWAY TWO HUNDRED AND THREE!
RIGHT UNDER THE WAGONS!
RIGHT UNDER THE TOES
OF MRS. UMBROSO! ...
WHO'S HANGING OUT CLOTHES!
IT'S POSSIBLE!
ANYTHING'S POSSIBLE.

JOJO & CAT: IT'S POSSIBLE!
ANYTHING'S POSSIBLE!

JOJO: THIS MIGHT BE A RIVER NOW MIGHTN'T IT BE,
CONNECTING MCCELLIGOT'S POOL WITH THE SEA!
THEN MAYBE SOME FISH MIGHT BE SWIMMING...
SWIMMING TOWARD ME!

[Click here to listen to a Soundtrack](#)

[Click here to listen to a backing track from 00:34](#)

Audition song: It's Possible

Moderato, "2" Feel

(JOJO:)

3

might be a pool— like I've read of in books, con-

5

nec-ted to one— of those un-der-ground brooks! An

7

un-der-ground ri - ver that starts here and flows right

9

JOJO,
CATS:

un - der this bath - tub! And then, who knows! It's

11

pos - si - ble! _____ A - ny-thing's

13

(JOJO's imagination starts to expand.)

pos - si - ble! _____ It

The musical score consists of five staves of music. The first staff is for JOJO, starting with a 'Moderato, "2" Feel' instruction. The lyrics 'This' and 'might be a pool— like I've read of in books, con-' are aligned with the music. The second staff continues the melody with lyrics 'nec-ted to one— of those un-der-ground brooks! An'. The third staff continues with 'un-der-ground ri - ver that starts here and flows right'. The fourth staff features a vocal part for 'JOJO, CATS:' with lyrics 'un - der this bath - tub! And then, who knows! It's'. The fifth staff concludes with 'pos - si - ble! _____ A - ny-thing's'. The final staff begins with '(JOJO's imagination starts to expand.)' and ends with 'pos - si - ble! _____ It'. The music is in common time, with a key signature of one sharp (F#). The vocal parts are written in soprano range, and the piano accompaniment is indicated by a treble clef and a 'c' (common time).

Audition song: It's Possible

15

Musical notation for measures 15-16. The key signature is A major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: "might go a-long, — down where no one can see, right".

might go a-long, — down where no one can see, right

17

Musical notation for measures 17-18. The key signature is A major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: "un-der State High-way Two - Hun-dred-and-Three! Right".

un-der State High-way Two - Hun-dred-and-Three! Right

19

Musical notation for measures 19-20. The key signature is A major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: "un-der the wa - gons! Right un-der the toes of".

un-der the wa - gons! Right un-der the toes of

21

Musical notation for measures 21-22. The key signature is A major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: "Mis-sus Um - bro - so... who's hang-ing out clothes! It's".

Mis-sus Um - bro - so... who's hang-ing out clothes! It's

23

Musical notation for measures 23-24. The key signature is A major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: "pos - si - ble! _____ A - ny-thing's".

pos - si - ble! _____ A - ny-thing's

25

Musical notation for measures 25-26. The key signature is A major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: "pos - si - ble. _____ It's pos-si - ble! _____".

pos - si - ble. _____ It's pos-si - ble! _____

28

Musical notation for measures 28-29. The key signature is A major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: "— A - ny-thing's pos - si - ble _____ (JOJO:) This".

— A - ny-thing's pos - si - ble _____ (JOJO:) This

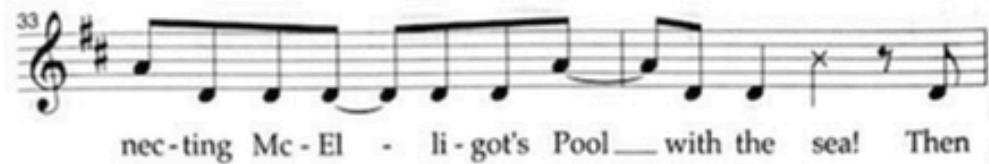
Audition song: It's Possible

31



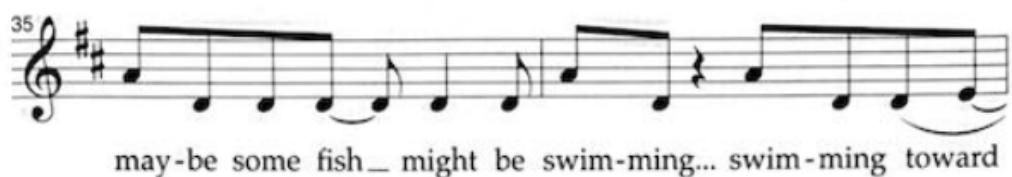
might be a ri - ver, now might-n't it be, con -

33



nec-ting Mc - El - li - got's Pool ___ with the sea! Then

35



may-be some fish_ might be swim-ming... swim-ming toward

37



me!

Audition song: Alone in the Universe

THERE ARE SECRETS ON A LEAF, IN THE WATER, IN THE AIR,
HIDDEN PLANETS, TINY WORLDS, ALL INVISIBLE!
NOT A PERSON SEEKS TO KNOW.
NOT A PERSON SEEKS TO CARE.

THERE IS NO ONE WHO BELIEVES A THING I SAY...
WELL, I'M FAIRLY CERTAIN
AT ONE TIME OR OTHER,
GREAT THINKERS ALL FEEL THIS WAY!

I'M ALONE IN THE UNIVERSE.
SO ALONE IN THE UNIVERSE.

I'VE FOUND MAGIC BUT THEY DON'T SEE IT
THEY ALL CALL ME A LUNATIC.
OK, CALL ME A LUNATIC.

IF I STAND ON MY OWN, SO BE IT.
'CAUSE I HAVE WINGS.
YES, I CAN FLY
AROUND THE MOON
AND FAR BEYOND THE SKY
AND ONE DAY SOON
I KNOW THERE YOU'LL BE
ONE SMALL VOICE IN THE UNIVERSE
ONE TRUE FRIEND IN THE UNIVERSE
WHO BELIEVES IN ME...

[Click here to listen to a Soundtrack](#)

[Click here to listen to a backing track from 00:14](#)

Audition song: Alone in the Universe

8
 I have found some - thing that they'll ne - ver find...
 9
 There are
 11
 se - crets on a leaf, in the wa - ter in the air, hid - den
 12
 13
 pla - nets, ti - ny worlds, all in - vi - si - ble! Not a
 14
 15
 per - son seems to know. Not a per - son seems to care. There is
 16
 17
 no one who be - lieves a thing I say. Well,
 18
 19
 20
 21
 I'm fair - ly cer - tain at one time or o - ther, great Think - ers all feel this
Freely, A Bit Slower
 V.S. SEGUE AS ONE

A Tempo (with Wonder)

1 HORTON: 2 3 6

way.....

9

HORTON: 10 11

I'm a - lone in the u - ni - verse. So a -

12 13 14

lone in the u - ni - verse. I've found ma - gic, but they won't

15 16 17 18

see it. - They all call me a lu - na - tic.

19 20 21

O - key. Call me a lu - na - tic. If I

Audition song: Alone in the Universe

22 3 stand on ny own, so be it. 'Cause

25 26 27 28 I have wings. Yes, I can fly a -

(HORTON:) 29 30 31 32 round the moon and far be - yond the sky. And

33 34 35 one day soon I know there you'll be

36 37 38 One small voice in the u - ni verse...

39 40 41 One true friend in the u - ni verse...

42 43 44 who be - lieves in me.

Audition song: The One Feather Tail of Gertrude McFuzz

GERTRUDE: DOO DOO, DOO DOO, DOO DOO, DOO DOO DOO...

THERE ONCE WAS A GIRL BIRD NAMED GERTRUDE MCFUZZ
AND SHE HAD THE SMALLEST PLAIN TAIL EVER WAS.
ONE DROOPY-DROOP FEATHER, THAT'S ALL THAT SHE HAD
AND OH! THAT ONE FEATHER MADE GERTRUDE SO SAD
SHE CURLED IT. SHE DYED IT SHE GAVE IT A PUFF
SHE DECKED IT WITH FLOWERS
BUT IT WASN'T ENOUGH.
FOR NO MATTER WHAT,
IT JUST WAS WHAT IT WAS-
A TAIL THAT SIMPLY WASN'T MEANT
TO CATCH THE EYE OF AN ELEPHANT...
THE ONE FEATHER TAIL OF MISS GERTRUDE MCFUZZ.

[Click here to listen to a Soundtrack](#)

[Click here to listen to a backing track](#)

Audition song: The One Feather Tail of Gertrude McFuzz

(GERTRUDE strums the guitar.)

Folky 8 (GERTRUDE:)

Doo

10 doo Doo doo Doo doo _____ do do do

13 do There once was_ a girl - bird_ named

16 Ger - trude_ Mc - Fuzz and she had_ the

19 smal - lest, plain_ tail e - ver was. One

Rit.

22 droo - py - droop fea - ther_ That's all that_ she

25 had. And oh! That one fea-ther made_

(slide)

Audition song: The One Feather Tail of Gertrude McFuzz

28

Ger - trude so sad. She curled it. She

32

dyed it. She gave it a puff. She

35



decked it with flow - ers but it was - n't e -

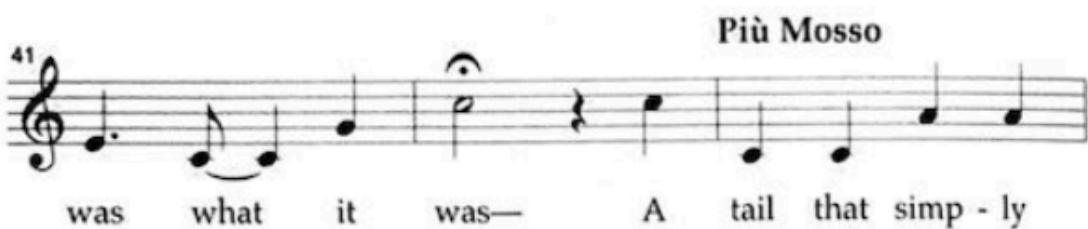
38



nough. For no matter what, it just

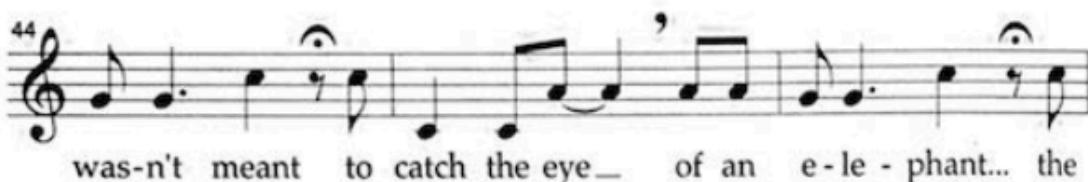
Più Mosso

41



was what it was— A tail that simp - ly

44



was-n't meant to catch the eye— of an e - le - phant... the

A Tempo

47



one fea-ther tail of Miss Ger - trude Mc - Fuzz.

Audition song: Amazing Mayzie

I WAS ONCE A PLAIN LITTLE BIRD LIKE YOU, KID.

ONE PATHETIC FEATHER WAS ALL I GREW.

I HAD NOTHING SHOWOFF-ISH.

WHAT'S A PLAIN BIRD TO DO?

AND THERE'S CERTAINLY NOTHING SHOWOFF-ISH ON YOU!

GERTRUDE: Thank you, Mayzie

MAYZIE: THEN I MADE A PLAN FOR MY SELF-IMPROVEMENT
NO MORE CRUMBS. I VOWED I WOULD HAVE THE CAKE!

YES, I WENT TO THE DOCTOR-

BIRD GIRLS: DOCTOR DAKE BY THE LAKE!

GERTRUDE: Aaahk!

MAYZIE: AND HE TOLD ME WHAT SORT OF A PILL I SHOULD TAKE...

NOW I'M

AMAYZING MAYZIE!

AS FEATHERED AS FEATHERED CAN BE NOW!

AMAYZING MAYZIE!

IT WAS ALL FOR SALE!

MAYZIE & BIRD GIRLS: AMAYZING MAYZIE!

MAYZIE: THE BIRDS ARE ALL WHISTLING AT ME NOW.

MAYZIE & BIRD GIRLS: AMAYZING MAYZIE!

MAYZIE: BABY, THAT'S MY TAIL!

[Click here to listen to a Soundtrack](#)

[Click here to listen to a backing track](#)

Audition song: Amazing Mayzie

15 (sung) 16 17 18

I was once a plain lit - tle bird like you, kid.

(detache) Rhythm

One pa - the - tic fea - ther was all I grew.

I had no - thing show - off - ish.

What's a plain bird to do?

(MAYZIE:) And there's cer - tain - ly no - thing show - off - ish on you!

(GERTRUDE:) Thank you, May - zie.

MAYZIE: Then I made a plan for my self - im - prove - ment.

(spoken) (sung) No more crumbs. I vowed I would have the cake!

(MAYZIE:) Yes, I went to the doc - tor...

(GERTRUDE + BIRD GIRLS:) Doc - tor Dake by the Lake!

Audition song: Amazing Mayzie

MAYZIE:

43 3 3 44 3 3 45 46
And he told me what sort of a pill I should take... Now
47 48 49 50 *slide up!* (to m.53)
I'm

53 (MAYZIE:) 54 55 56
A - - - may - zing — May - zie! — As

57 3 3 58 59 60
fea - thered as fea - thered can be now! A - may - zing — May - zie! — It was

61 62 63 64
all for — sale! A - may - zing — May - zie! — The

65 66 67 68
birds are all whis - tling at me now. A - may - zing — May - zie! — Ba - by.

69 70
that's my — tail!

The musical score consists of ten staves of music for a single voice. The lyrics are integrated into the musical lines. Measure numbers are provided above the staves. The vocal line includes various dynamics, rests, and performance instructions like 'slide up!' and 'Ba - by.' The score is set on a staff with a treble clef and a key signature that changes throughout the piece.

Audition song: Biggest Blame Fool

SOUR KANGAROO: HUMPF! ... HUMPFED A VOICE.

'TWAS A SOUR KANGAROO,

AND THE YOUNG KANGAROO IN HER POUCH SAID:

YOUNG KANGAROO: "HUMPF"

SOUR KANGAROO: TOO!

SOUR KANGAROO: WHY THAT SPECK IS AS SMALL AS THE HEAD OF A PIN.

A PERSON ON THAT? WHY THERE NEVER HAS BEEN!

(She laughs derisively)

YOU'RE THE BIGGEST BLAME FOOL IN THE JUNGLE OF NOOL

AND I DON'T CARE WHO I TELL. THE BIGGEST BLAME FOOL IN THE JUNGLE OF NOOL,

YOUNG KANGAROO: AND I THINK SO AS WELL!

SOUR KANGAROO: MAYBE I'M NASTY, MAYBE I'M CRUEL

BUT YOU'RE THE BIGGEST BLAME FOOL

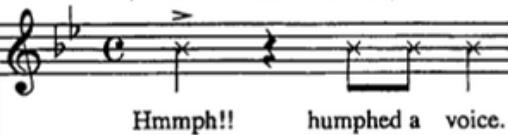
YOUNG KANGAROO: IN THE JUNGLE OF NOOL.

[Click here to listen to a Soundtrack](#)

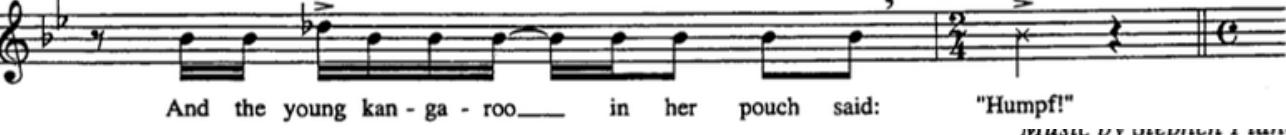
[Click here to listen to a backing track](#)

Audition song: Biggest Blame Fool

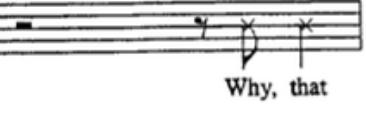
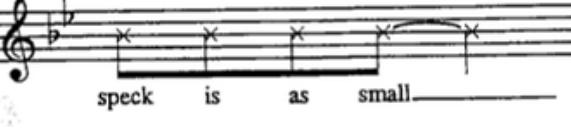
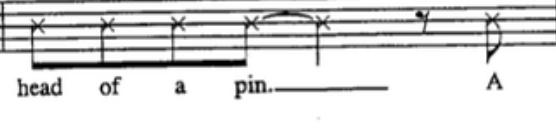
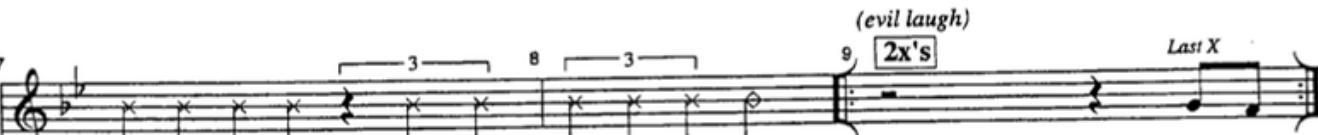
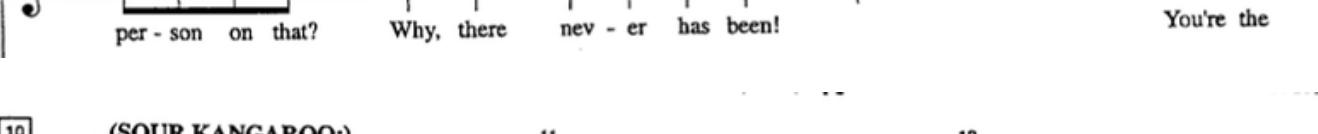
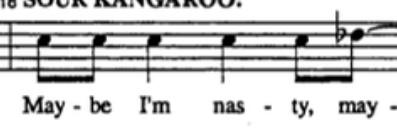
THE SOUR KANGAROO:
(Aretha with more Attitude)

A 
B 
C 

YOUNG KANGAROO:

D 
Music by Stephen Sondheim

A Tempo - Driving
SOUR KANGAROO:

1 
2 
3 
4 
5 
6 
7
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10 
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19 
20
21

Audition song: The Military

SCHMITZ: I'M GENERAL GENGHIS KAHN SCHMITZ.
I SCARE CHILDREN OUT OF THEIR WITS.
BUT YOU'LL SEE AT A GLANCE, SIR,
MY SCHOOL IS THE ANSWER!
FOR SHIRKERS AND DREAMERS AND TWITS...
AND IN THIS CASE, I'D SAY THE SHOE FITS!

Ten hut! Feet together. Chin up. Eyes on the prize, forward ... Harch!

(JOJO begins to march in place.)

SCHMITZ: THE MILITARY ACADEMY
IS THE PLACE WHERE HE SHOULD BE SENT.
WE'LL DRILL THE SILLINESS FROM HIS HEAD-
I'M SURE WE'LL MAKE A DENT!
WE'LL TEACH HIM FIGHTING
AND LEFT AND RIGHTING
UNTIL HE'S MUSCLED AND TAN!
A-HUT-TWO-THREE!

He's pathetic!

A-HUT-TWO-THREE!

Unathletic!

A-HUT-TWO-THREE!
BUT I'M BETTING WE CAN!
THE MILITARY! THAT'S WHAT MAKES A BOY...
A MAN!

[Click here to listen to a Soundtrack](#)

[Click here to listen to a backing track](#)

Audition song: The Military

GENERAL
GENGHIS KAHN SCHMITZ: *Broadly pompous*
 (spoken proclamation)

7 I'm 8 Ge - ne - ral. Gen - ghis Kahn Shmitz! I

9 (sung) 10 scare chil - dren out of their wits. But you'll see at a glance, sir, my school is the an - swer for

11 shirk - ers and dream - ers and twits. And in this case, rit. I'd say the shoe

A Tempo - March

13 > fits!

SCHMITZ: Ten hut! Chin up. Feet together. Eyes on the prize. Forward...harch!

14

V.S. SEGUE AS ONE

L'Istesso

SCHMITZ:

1 The Mi - li - ta - ry A - ca - - de - my is the

2

3 place where he should be sent. 4 We'll drill the sil - li - ness from his head. I'm

5

6 sure. we'll make a dent! We'll teach him fight - ing and left and right - ing un -

Audition song: The Military

7 til he's mus - cled and tan! 8 A - hut - two - three! He's pa - the - tic! A -

9 (SCHMITZ:) 10 hut - two - three! Un - ath - le - tic! A - hut - two - three! But I'm bet - ting we

11 can! 12 The Mi - li - ta - ry! That's what makes a

13 boy _____ a man! Schmitz! Schmitz! Schmitz! CADETS: (entering) *mf*