



**NODA**

*Butter Side Up Theatre Company presents*

# SEUSSICAL *the musical*

**AUDITION PACK**



**Drama Studio  
Sheffield**

**5th & 6th  
June 2026**

**SEUSSICAL** will be performed  
on Friday 5th June &  
Saturday 6th June 2025  
at The Drama Studio, Sheffield

Seussical is a lively and whimsical musical by Tony Award-Winners Lynn Ahrens and Stephen Flaherty, inspired by the beloved stories of Dr. Seuss. The main story draws from Horton Hears a Who! also featuring other classic Seuss tales. The title is a playful mix of "Seuss" and "musical."

Despite a rocky start on Broadway in 2000, it quickly found its audience and has since become a hit in schools, regional theaters, US national tours, and a successful run in London's West End. Seussical has grown into a beloved show, full of fun and imagination, that continues to bring joy to audiences of all ages.

Seussical is where the name "Butter Side Up" comes from and we thought there was no better way to celebrate our 10 year anniversary than with this melodic mash-up of ridiculous yet heart-warming characters.

Directed & Choreographed by Michael Hudson

Produced by Rhi Idris

Musically Directed by Jack Wheatley

Stage Managed by Alex Wood

**Here you'll find everything you need to know about  
the different parts of Seussical, the rehearsal  
process, and how to audition.**

# ABOUT SEUSSICAL

Seussical the Musical tells the story of Horton the Elephant, who discovers a tiny speck of dust that is home to the Whos, a miniature community only he can hear. Determined to protect them, Horton faces ridicule and danger from the Sour Kangaroo and the jungle animals, yet remains true to his belief that “a person’s a person, no matter how small.”

The Cat in the Hat serves as the show’s playful narrator, guiding the audience through the adventure. Alongside Horton’s journey, Gertrude McFuzz longs for acceptance and Horton’s affection, while JoJo, a young Who, struggles to think creatively in a society that demands conformity. As the stories intertwine, the characters learn lessons about loyalty and courage. In the end, Horton’s unwavering commitment proves that even the smallest voices can make a big difference.

## DIRECTORS NOTE

Seussical is a largely sung-through show, so there’s a lot of music throughout. That said, we’re not looking for “perfect” voices. Confidence and character are far more important than being note-perfect. If you can tell a story through song and commit to the world of the show, that’s what matters most.

There are some big ensemble numbers with classic musical theatre group dancing, but nothing too complex or technical. The focus is on energy, teamwork, and performance rather than getting every step exactly right. Most importantly, this show is all about having fun and going big. We’re looking for a cast that’s happy to let loose, make bold choices, and fully embrace the silliness and larger than life characters.

There’s no room for subtlety in Seussical ; big reactions, big movement, and big personalities are very much encouraged.

# AUDITIONS

We are holding open auditions for this production and ask that all prospective cast members attend in-person auditions. Auditions are open to performers aged 18+. Auditions will be held on Saturday 7th February 2026, between 10am and 2pm, at The Victoria Centre, Stafford Road, Sheffield, S2 2SE.

Auditions will be held in two slots of 10am–12pm and 12pm–2pm. Please arrive shortly before your time slot to allow time for check-in so auditions can start promptly. Your allocated two-hour audition slot will be confirmed three days before auditions.

Please book your spot at [www.buttersideuptheatre.com](http://www.buttersideuptheatre.com). If you have any questions, please email [info@buttersideuptheatre.com](mailto:info@buttersideuptheatre.com). Access requirements can be noted on the audition sign-up form.

There are TWO parts to this audition process that all interested people must complete, Part A and Part B.

- Part A: Group dance audition
- Part B: Solo singing audition

Please wear appropriate clothing and footwear for movement.

NOTE: Due to time constraints, we will only be able to see each person audition for one role. Please see the character list for the required materials for each role.

The production team will review all auditions together and make their casting decisions. All auditionees will receive a phone call with the outcome of their audition.

The final cast list will be posted online on Sunday 8th February 2026, and the cast will be invited to join the Seussical Discord Server.

# REHEARSALS

Rehearsals will take place on Saturdays between 10am and 1pm at Victoria Centre, and on Thursdays between 7pm and 9pm at Harlequin Pub and other locations TBC.

Rehearsals will be a mix of singing with the Musical Director, and blocking and choreography with the Director. Please wear appropriate clothing and footwear for movement, and bring water to stay hydrated.

The first rehearsal will be on Thursday 12th February and run every week until the performance.

You may not be needed for all rehearsals or the full 2-3 hours but you will be informed when you are and are not needed. If there are any dates that you cannot attend, please let us know alongside your audition or by messaging the producer Rhi Idris, as soon as possible.

NOTE: If you are unable to attend more than 25% of rehearsals we are unable to offer you a part.

There may be a need to change the time of rehearsals or to include additional rehearsals in the weeks closer to the show. We will strive to give you this information as soon as possible.

# PERFORMANCES

All cast and crew will be needed during the day of Friday 5<sup>th</sup> June for Tech and Dress Rehearsal.

The Friday performance will start at 7pm, finishing approximately at 9pm

The Saturday performances will start at 2pm, finishing approximately at 4pm, and 7pm, finishing approximately at 9pm

The cast are required for all 3 performances and to help with get in/get out as much as possible

# CHARACTERS

## **The Cat In The Hat**

Gender: Any Vocal Range: F4 - F2

Our story's omniscient narrator, they are fun loving and enjoys rhyming. Pops up throughout the story to help the audience. Wise and attentive.

Audition song: Oh The Thinks You Can Think

## **Jojo**

Gender: Any Vocal Range: C5 - Ab3

The Mayor's child, they are a Who that is always finding trouble. Bright, creative, and inadvertently mischievous. Possesses a wildly expansive imagination and finds solace in their friendship with Horton.

Audition song: It's Possible

## **Horton The Elephant**

Gender: Any Vocal Range: F4 - A2

Our story's main character, he is a compassionate and gentle elephant. Commonly misunderstood because of his larger size. He is protective and loving of all creatures in the jungle.

Audition song: Alone in the Universe

## **Gertrude McFuzz**

Gender: Any Vocal Range: F5 - F3

Horton's one-feathered-tail bird neighbour. Gertrude is sweet and timid. Though kind and loyal, they're also self-conscious of their shortfalls.

Audition song: The One Feather Tail of Miss Gertrude McFuzz

## **Mayzie LaBird**

Gender: Female presenting Vocal Range: Eb5 - G3

The most beautiful bird in all of the jungle. Oblivious to her self-centered ways, she relies on her talent of manipulation, and intoxicating beauty, to navigate her way through life.

Audition song: Amayzing Mayzie

## **The Sour Kangaroo**

Gender: Female presenting Vocal Range: F5 - F#3

The 'leader' of the jungle. She is loud, brassy, and stubbornly set in her ways. A caring mother, but unabashedly sassy and soulful.

Audition song: Biggest Blame Fool

# CHARACTERS (cont.)

## **General Genghis Khan Schmitt**

Gender: Any

Brash and overbearing leader of the Who Military Academy and ardent supporter of eating bread Butter Side Up.

Audition song: The Military

## **Mr Mayor**

Gender: Any

The newly elected Mayor of Whoville and concerned parent of Jojo. Prim and proper with a secret tender side.

Audition song: Choose any song from any character

## **Mrs Mayor**

Gender: Any

Jojo's nurturing parent who is at the end of their wits when dealing with Jojo's over-active imagination.

Audition song: Choose any song from any character

## **Bird Girls**

Gender: Any

Sassy sidekicks to the Sour Kangaroo and Mayzie who easily echo louder opinions. They join in the taunting of Horton and ultimately help Gertrude on the path to self discovery too.

Audition song: Choose any song from any character

## **Wickersham Brothers**

Gender: Any

Mischievous monkeys who think they're the coolest things in the Jungle of Nool. The main culprits of being mean to Horton and full of energy at the chaos they introduce.

Audition song: Choose any song from any character

## **Ensemble**

Gender: Any

Jungle animals and Residents of Whoville including The Grinch, Vlad Vladikoff, Yurtle the Turtle, Military Recruits, and more.

Audition song: Choose any song from any character

## Membership

Upon being cast in Seussical, you must become a paying member of Butter Side Up Theatre Company.

**This is £25** per year and runs until the start of August 2026.

To sign up, to view the rules of the company, and the expectations of members, please visit [www.buttersideuptheatre.com](http://www.buttersideuptheatre.com)

Upon being cast, you must pay a **£20 show fee**. This can be paid alongside your membership but must be paid before rehearsals begin.



We look forward to seeing your auditions! If you have any questions or need assistance, please reach out to [info@buttersideuptheatre.com](mailto:info@buttersideuptheatre.com).

Good luck!



## Audition song: Oh The Thinks You Can Think

OH, THE THINKS YOU CAN THINK!  
OH, THE THINKS YOU CAN THINK  
IF YOU'RE WILLING TO TRY...  
THINK INVISIBLE INK!  
OR A GINK WITH A STINK!  
OR A STAIR TO THE SKY...  
IF YOU OPEN YOUR MIND,  
OH, THE THINKS YOU WILL FIND  
LINING UP TO GET LOOSE...  
OH, THE THINKS YOU CAN THINK  
WHEN YOU THINK ABOUT...

*(The company of "Seussian" characters now enters)*

**ALL:** *(except KID)* SEUSS! SEUSS!  
SEUSS! SEUSS!  
SEUSS! SEUSS! SEUSS! SEUSS!  
SEUSS!

**ALL:** *(Except KID)* OH, THE THINKS YOU CAN THINK!  
ANY THINKER WHO THINKS  
CAN COME UP WITH A FEW!

**KID:** OH, THE THINKS YOU CAN THINK!

**ALL:** THINK A TRIP ON A SHIP  
TO THE VIPPER OF VIPP  
OR TO SOLLA SOLLEW...

**CAT:** THINK OF BEAUTIFUL SCHLOPP ...

**KID:** WITH A CHERRY ON TOP!

**ALL:** YOU DON'T NEED AN EXCUSE!

**CAT & KID:** OH, THE THINKS YOU CAN THINK

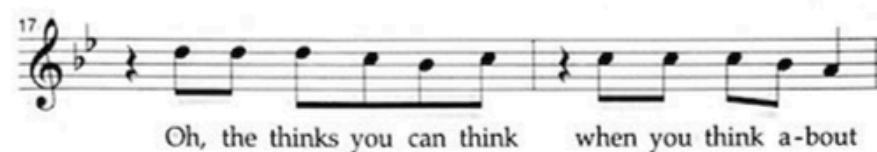
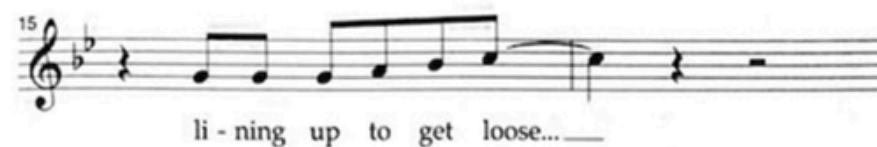
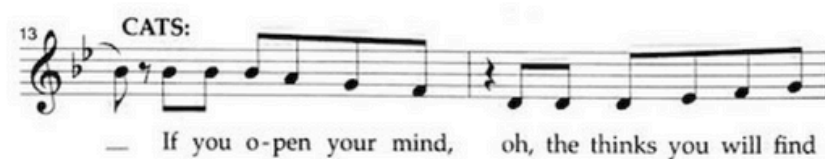
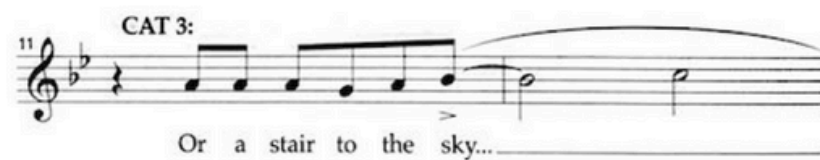
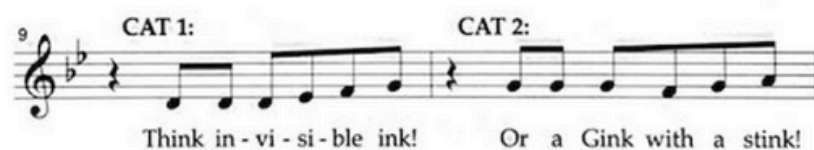
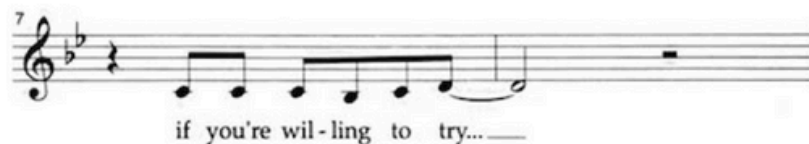
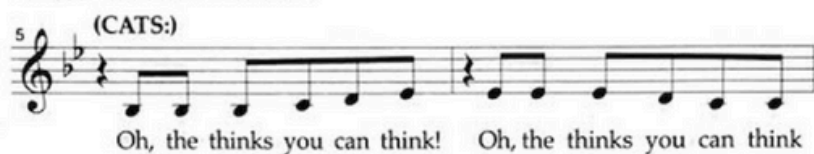
**ALL:** WHEN YOU THINK ABOUT SEUSS!

[Click here to listen to a Soundtrack](#)

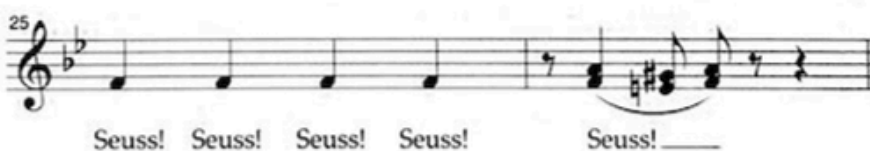
[Click here to listen to a backing track from 00:16](#)

# Audition song: Oh The Thinks You Can Think

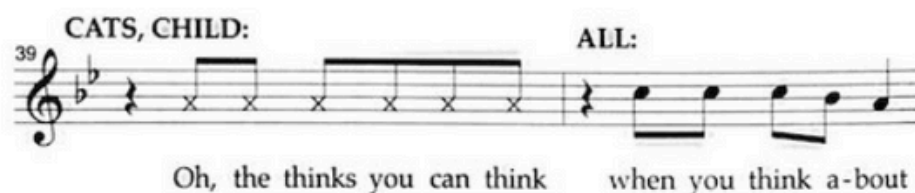
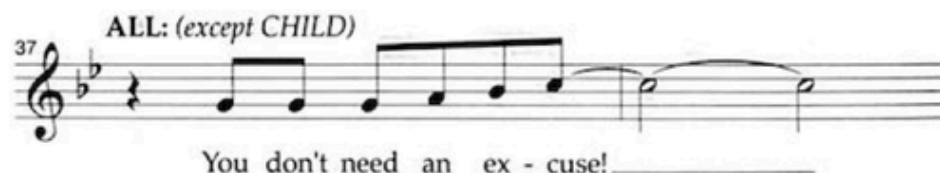
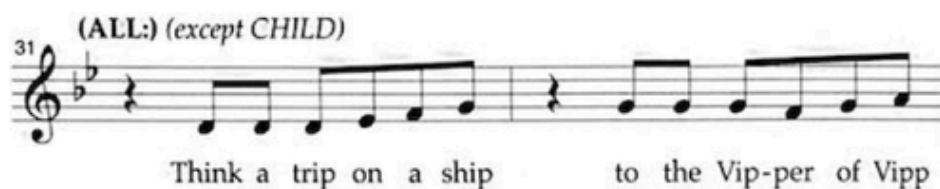
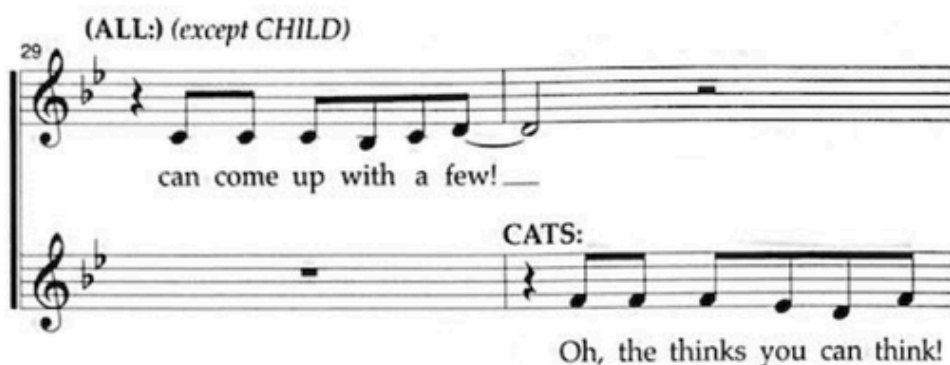
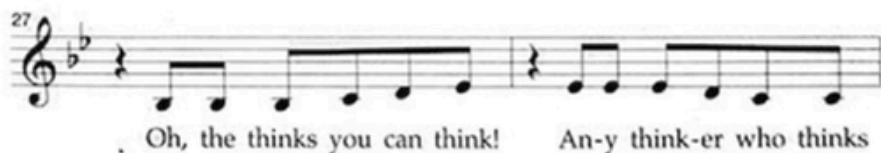
Bright "4", With Mischief



(Full COMPANY now enters.)  
ALL: (except CHILD)



# Audition song: Oh The Thinks You Can Think



## Audition song: It's Possible

**JOJO:** THIS MIGHT BE A POOL,  
LIKE I'VE READ OF IN BOOKS,  
CONNECTED TO ONE OF THOSE UNDERGROUND BROOKS!  
AN UNDERGROUND RIVER  
THAT STARTS HERE AND FLOWS  
RIGHT UNDER THIS BATHTUB!  
AND THEN- WHO KNOWS!  
IT'S POSSIBLE!  
ANYTHING'S POSSIBLE!

**JOJO:** IT MIGHT GO ALONG DOWN WHERE NO ONE CAN SEE  
RIGHT UNDER STATE HIGHWAY TWO HUNDRED AND THREE!  
RIGHT UNDER THE WAGONS!  
RIGHT UNDER THE TOES  
OF MRS. UMBROSO! ...  
WHO'S HANGING OUT CLOTHES!  
IT'S POSSIBLE!  
ANYTHING'S POSSIBLE.

**JOJO & CAT:** IT'S POSSIBLE!  
ANYTHING'S POSSIBLE!

**JOJO:** THIS MIGHT BE A RIVER NOW MIGHTN'T IT BE,  
CONNECTING MCELLIGOT'S POOL WITH THE SEA!  
THEN MAYBE SOME FISH MIGHT BE SWIMMING...  
SWIMMING TOWARD ME!

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[Click here to listen to a Soundtrack](#)

[Click here to listen to a backing track from 00:34](#)

# Audition song: It's Possible

Moderato, "2" Feel (JOJO:)

This

3

might be a pool\_ like I've read of in books, con -

5

nec-ted to one\_ of those un - der-ground brooks! An

7

un - der-ground ri - ver that starts here and flows right

9

JOJO,  
CATS:

un - der this bath - tub! And then, who knows! It's

11

pos - si - ble! \_\_\_\_\_ A - ny-thing's

13

(JOJO's imagination starts to expand.)

pos - si - ble! \_\_\_\_\_ It

# Audition song: It's Possible



might go a-long, — down where no one can see, right



un - der State High - way Two - Hun-dred-and-Three! Right



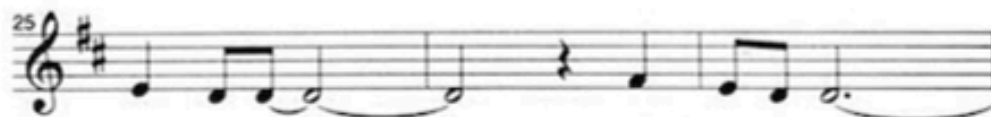
un - der the wa - gons! Right un-der the toes of



Mis-sus Um - bro - so... who's hang-ing out clothes! It's



pos - si - ble! — A - ny-thing's



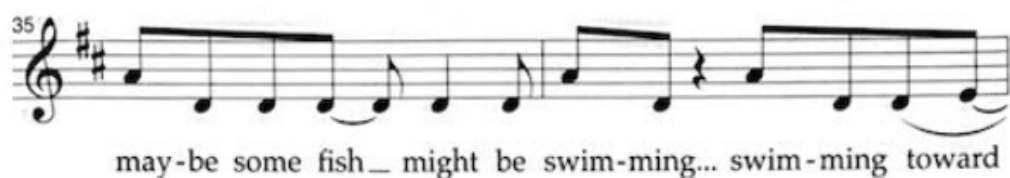
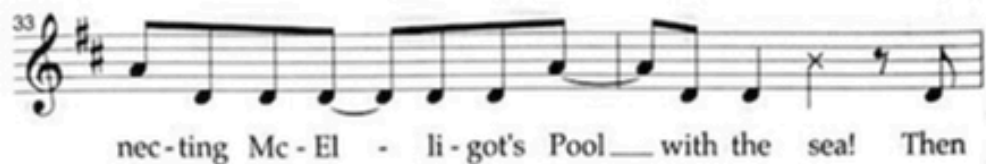
pos - si - ble. — It's pos-si - ble! —



— A - ny-thing's pos - si - ble — This

(JOJO:)

# Audition song: It's Possible



## Audition song: Alone in the Universe

THERE ARE SECRETS ON A LEAF, IN THE WATER, IN THE AIR,  
HIDDEN PLANETS, TINY WORLDS, ALL INVISIBLE!  
NOT A PERSON SEEMS TO KNOW.  
NOT A PERSON SEEMS TO CARE.  
THERE IS NO ONE WHO BELIEVES A THING I SAY...  
WELL, I'M FAIRLY CERTAIN  
AT ONE TIME OR OTHER,  
GREAT THINKERS ALL FEEL THIS WAY!  
I'M ALONE IN THE UNIVERSE.  
SO ALONE IN THE UNIVERSE.  
I'VE FOUND MAGIC BUT THEY DON'T SEE IT  
THEY ALL CALL ME A LUNATIC.  
OK, CALL ME A LUNATIC.  
IF I STAND ON MY OWN, SO BE IT.  
'CAUSE I HAVE WINGS.  
YES, I CAN FLY  
AROUND THE MOON  
AND FAR BEYOND THE SKY  
AND ONE DAY SOON  
I KNOW THERE YOU'LL BE  
ONE SMALL VOICE IN THE UNIVERSE  
ONE TRUE FRIEND IN THE UNIVERSE  
WHO BELIEVES IN ME...

[Click here to listen to a Soundtrack](#)

[Click here to listen to a backing track from 00:14](#)



# Audition song: Alone in the Universe

8 9 10 (sung)

I have found some - thing that they'll ne - ver find... There are

11

12

se - crets on a leaf, in the wa - ter in the air, hid - den

13 14

pla - nets, ti - ny worlds, all in - vi - si - ble! Not a

15 16

per - son seems to know. Not a per - son seems to care. There is

17 18

no one who be - lieves a thing I say. Well,

*Freely, A Bit Slower*

19 20 21

I'm fair - ly cer - tain at one time or o - ther, great Think - ers all feel this

**V.S. SEGUE AS ONE**

*A Tempo (with Wonder)*

1 HORTON: 2 3 6

way.....

9

HORTON:

10 11

I'm a - lone in the u - ni - verse. So a -

12 13 14

lone in the u - ni - verse. I've found ma - gic, but they won't

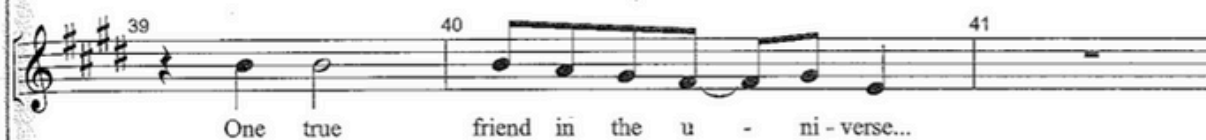
15 16 17 18

see it. — They all call me a lu - na - tic.

19 20 21

O - kay. Call me a lu - na - tic. If I

# Audition song: Alone in the Universe



## Audition song: The One Feather Tail of Gertrude McFuzz

**GERTRUDE:** DOO DOO, DOO DOO, DOO DOO, DOO DOO DOO DOO...  
THERE ONCE WAS A GIRL BIRD NAMED GERTRUDE MCFUZZ  
AND SHE HAD THE SMALLEST PLAIN TAIL EVER WAS.  
ONE DROOPY-DROOP FEATHER, THAT'S ALL THAT SHE HAD  
AND OH! THAT ONE FEATHER MADE GERTRUDE SO SAD  
SHE CURLED IT. SHE DYED IT SHE GAVE IT A PUFF  
SHE DECKED IT WITH FLOWERS  
BUT IT WASN'T ENOUGH.  
FOR NO MATTER WHAT,  
IT JUST WAS WHAT IT WAS-  
A TAIL THAT SIMPLY WASN'T MEANT  
TO CATCH THE EYE OF AN ELEPHANT...  
THE ONE FEATHER TAIL OF MISS GERTRUDE MCFUZZ.

[Click here to listen to a Soundtrack](#)

[Click here to listen to a backing track](#)

# Audition song: The One Feather Tail of Gertrude McFuzz

(GERTRUDE strums the guitar.)

Folky 8 (GERTRUDE:)

Doo

10 doo Doo doo Doo doo do do do

13 do There once was a girl - bird named

16 Ger - trude Mc - Fuzz and she had the

19 smal - lest, plain tail e - ver was. One

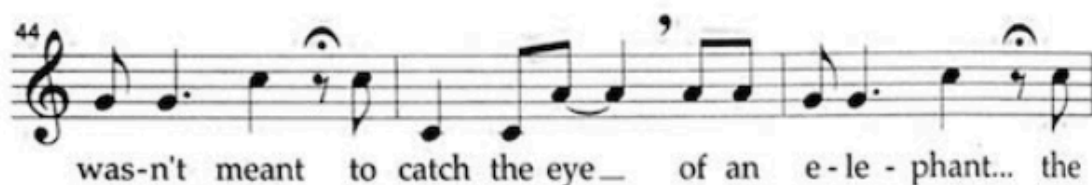
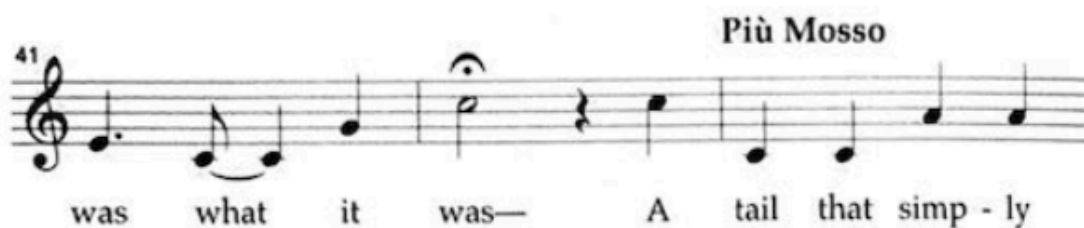
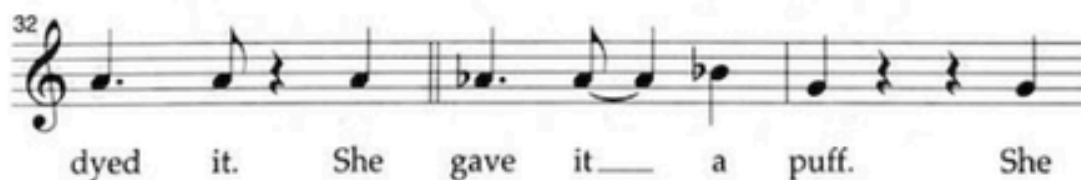
Rit.

22 droo - py - droop fea - ther. That's all that she

25 (slide) had. And oh! That one fea - ther made

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb). It begins with a guitar strumming instruction and a tempo/style marking of 'Folky'. The first line contains a whole rest for 8 measures, followed by a vocal entry on the 9th measure. The second line starts at measure 10 with a vocal melody. The third line starts at measure 13. The fourth line starts at measure 16. The fifth line starts at measure 19. The sixth line starts at measure 22 and includes a 'Rit.' (ritardando) instruction. The seventh line starts at measure 25 and includes a '(slide)' instruction. The lyrics are written below the staff, aligned with the notes.

# Audition song: The One Feather Tail of Gertrude McFuzz



## Audition song: Amazing Mayzie

I WAS ONCE A PLAIN LITTLE BIRD LIKE YOU, KID.

ONE PATHETIC FEATHER WAS ALL I GREW.

I HAD NOTHING SHOWOFF-ISH.

WHAT'S A PLAIN BIRD TO DO?

AND THERE'S CERTAINLY NOTHING SHOWOFF-ISH ON YOU!

**GERTRUDE:** Thank you, Mayzie

**MAYZIE:** THEN I MADE A PLAN FOR MY SELF-IMPROVEMENT

NO MORE CRUMBS. I VOWED I WOULD HAVE THE CAKE!

YES, I WENT TO THE DOCTOR-

**BIRD GIRLS:** DOCTOR DAKE BY THE LAKE!

**GERTRUDE:** Aaahk!

**MAYZIE:** AND HE TOLD ME WHAT SORT OF A PILL I SHOULD TAKE...

NOW I'M .....

AMAYZING MAYZIE!

AS FEATHERED AS FEATHERED CAN BE NOW!

AMAYZING MAYZIE!

IT WAS ALL FOR SALE!

**MAYZIE & BIRD GIRLS:** AMAYZING MAYZIE!

**MAYZIE:** THE BIRDS ARE ALL WHISTLING AT ME NOW.

**MAYZIE & BIRD GIRLS:** AMAYZING MAYZIE!

**MAYZIE:** BABY, THAT'S MY TAIL!

[Click here to listen to a Soundtrack](#)

[Click here to listen to a backing track](#)

# Audition song: Amazing Mayzie

15 (sung) 16 17 18

I was once a plain lit - tle bird like you, kid.

(detache) Rhythm

19 20 21 22

One pa - the - tic fea - ther was all I grew.

23 24 25 26

I had no - thing show - off - ish. What's a plain bird to do?

(MAYZIE:) 27 28 29 30 GERTRUDE:

And there's cer - tain - ly no - thing show - off - ish on you! Thank you, May - zie.

31 MAYZIE: 32 33 34

Then I made a plan for my self - im - prove - ment.

35 (spoken) (sung) 36 37 38

No more crumbs. I vowed I would have the cake!

(MAYZIE:) 39 40 GERTRUDE + BIRD GIRLS: 41 42

Yes, I went to the doc - tor... Doc - tor Dake by the Lake!

# Audition song: Amazing Mayzie

**MAYZIE:**

43   
And he told me what sort of a pill I should take... Now

47   
I'm

53 **(MAYZIE:)**   
A - - - may - zing May - zie! As

57   
fea-thered as fea-thered can be now! A - may - zing May - zie! It was

61   
all for sale! A - may - zing May - zie! The

65 **(MAYZIE:)**   
birds are all whis-ting at me now. A - may - zing May - zie! Ba - by,

69   
that's my tail!



## Audition song: Biggest Blame Fool

**SOUR KANGAROO:** HUMPF! ... HUMPFED A VOICE.

'T WAS A SOUR KANGAROO,

AND THE YOUNG KANGAROO IN HER POUCH SAID:

**YOUNG KANGAROO:** "HUMPF"

**SOUR KANGAROO:** TOO!

**SOUR KANGAROO:** WHY THAT SPECK IS AS SMALL AS THE HEAD OF A PIN.

A PERSON ON THAT? WHY THERE NEVER HAS BEEN!

*(She laughs derisively)*

YOU'RE THE BIGGEST BLAME FOOL IN THE JUNGLE OF NOOL

AND I DON'T CARE WHO I TELL. THE BIGGEST BLAME FOOL IN THE JUNGLE OF NOOL,

**YOUNG KANGAROO:** AND I THINK SO AS WELL!

**SOUR KANGAROO:** MAYBE I'M NASTY, MAYBE I'M CRUEL

BUT YOU'RE THE BIGGEST BLAME FOOL

**YOUNG KANGAROO:** IN THE JUNGLE OF NOOL.

[Click here to listen to a Soundtrack](#)

[Click here to listen to a backing track](#)

# Audition song: Biggest Blame Fool

**THE SOUR KANGAROO:**  
(Aretha with more Attitude)

A

Hmmph!! humphed a voice. 'Twas a sour kan - ga-roo.

**YOUNG KANGAROO:**

D

And the young kan - ga - roo in her pouch said: "Humpf!"

**A Tempo - Driving SOUR KANGAROO:**

1

too. Why, that

5

speck is as small as the head of a pin. A

7

per - son on that? Why, there nev - er has been! You're the

(evil laugh) 2x's Last X

10

big - gest blame fool in the Jun - gle of Nool and I don't care who I tell.

**YOUNG KANGAROO:**

13

The big - gest blame fool in the Jun - gle of Nool ...and

16

I think so as - well!

**18 SOUR KANGAROO:**

18

May - be I'm nas - ty, may -

**YOUNG KANGAROO:**

19

— be I'm cruel but you're the big - gest blame fool in the Jun - gle of Nool! It's

**HORTON:**

## Audition song: The Military

**SCHMITZ:** I'M GENERAL GENGHIS KAHN SCHMITZ.  
I SCARE CHILDREN OUT OF THEIR WITS.  
BUT YOU'LL SEE AT A GLANCE, SIR,  
MY SCHOOL IS THE ANSWER!  
FOR SHIRKERS AND DREAMERS AND TWITS...  
AND IN THIS CASE, I'D SAY THE SHOE FITS!

Ten hut! Feet together. Chin up. Eyes on the prize, forward ... Harch!

*(JOJO begins to march in place.)*

**SCHMITZ:** THE MILITARY ACADEMY  
IS THE PLACE WHERE HE SHOULD BE SENT.  
WE'LL DRILL THE SILLINESS FROM HIS HEAD-  
I'M SURE WE'LL MAKE A DENT!  
WE'LL TEACH HIM FIGHTING  
AND LEFT AND RIGHTING  
UNTIL HE'S MUSCLED AND TAN!  
A-HUT-TWO-THREE!

He's pathetic!

A-HUT-TWO-THREE!

Unathletic!

A-HUT-TWO-THREE!  
BUT I'M BETTING WE CAN!  
THE MILITARY! THAT'S WHAT MAKES A BOY...  
A MAN!

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# Audition song: The Military

**GENERAL GENGHIS KAHN SCHMITZ:** *Broadly pompous*

7 (spoken proclamation) 8

I'm Ge - ne - ral. Gen - ghis Kahn Shmitz! I

9 (sung) 10

scare chil-dren out of their wits. But you'll see at a glance, sir, my school is the an-swer for

11 12 *rit.*

shirk - ers and dream - ers and twits. And in this case, I'd say the shoe

*A Tempo - March*

SCHMITZ: Ten hut! Chin up. Feet together.  
Eyes on the prize. Forward...harch!

13 fits! 14

**V.S. SEGUE AS ONE**

*L'Istesso*

SCHMITZ:

1 2

The Mi - li - ta - ry A - ca - de - my is the

3 4

place where he should be sent. We'll drill the sil - li - ness from his head. I'm

5 6

sure, we'll make a dent! We'll teach him fight - ing and left and right - ing un -

## Audition song: The Military

