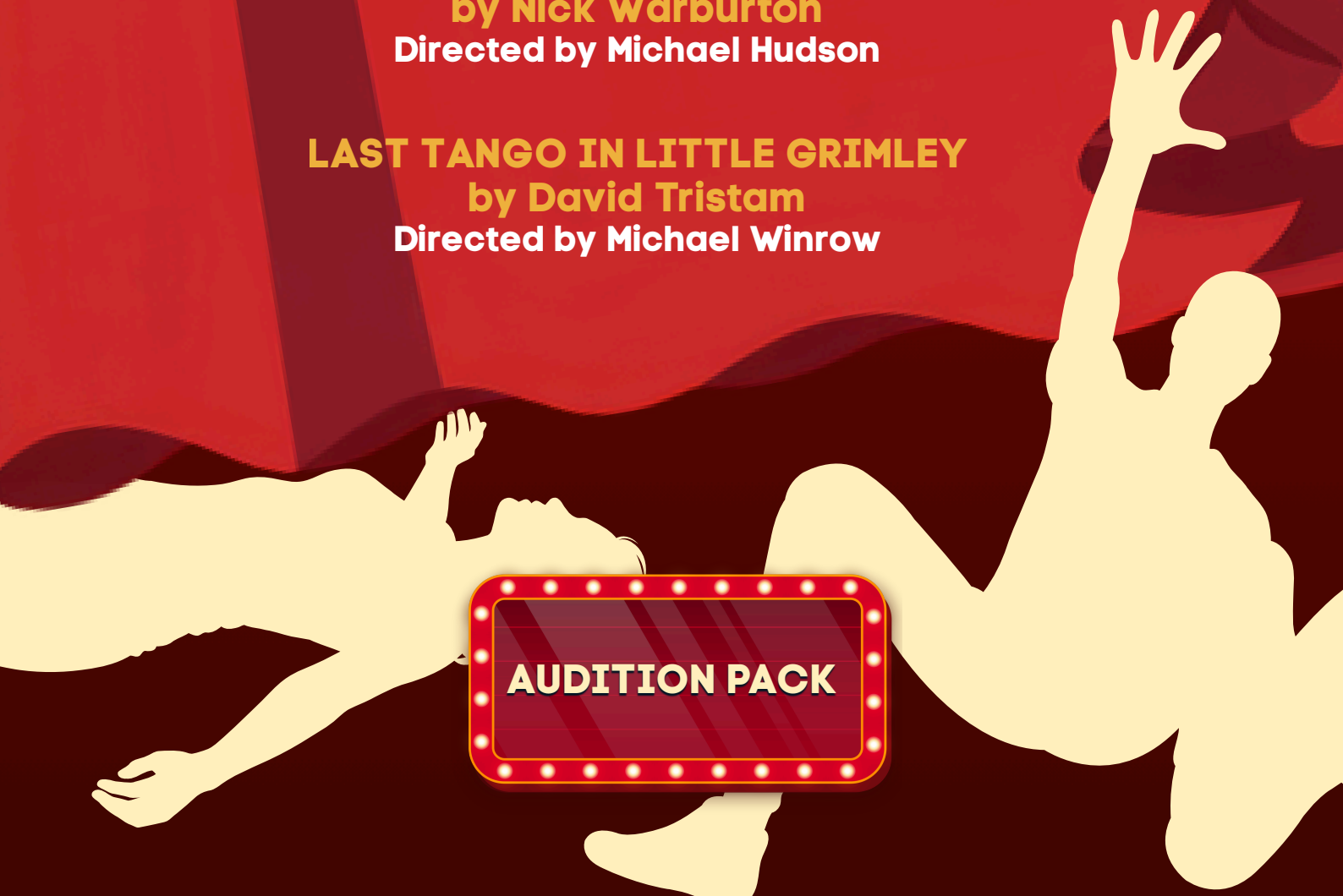
LAST HURRAH

TWO COMEDIES FROM THE AMATEUR STAGE

THE LAST BREAD PUDDING
by Nick Warburton
Directed by Michael Hudson

LAST TANGO IN LITTLE GRIMLEY
by David Tristam
Directed by Michael Winrow



AUDITION PACK

LAST HURRAH will be performed on Friday 5th February & Saturday 6th February 2027 at The Victoria Centre, Sheffield

What happens when amateur dramatic societies face declining audiences, impossible expectations, and a desperate need to keep the curtain from falling?

Join us for a hilarious evening featuring The Last Bread Pudding and Last Tango in Little Grimley, two one-act comedies that affectionately celebrate the world of amateur theatre. Packed with sharp wit, theatrical chaos, and wonderfully over the top characters, both plays shine a spotlight on the passion, determination, and ingenuity that keep local drama groups alive.

Through satire and meta-comedy, these must-see British comedies pay tribute to the volunteers, performers, and backstage heroes who prove time and again that great theatre isn't defined by big budgets or blockbuster productions. Instead, it's built on creativity, friendship,
resilience, and an unwavering belief that the show must go on!

Funny, heartfelt, and instantly recognisable to anyone who has ever stepped onto a stage, this double bill is a love letter to amateur dramatics and the remarkable people who make it happen.

Directed by Michael Hudson & Michael Winrow

Here you'll find everything you need to know about the two plays, the rehearsal process, and how to audition.

THE LAST BREAD PUDDING

by Nick Warburton

Directed by Michael Hudson

The story centres on the eccentric committee members of an amateur dramatics group who gather for a meeting to discuss an original play written by one of their own. As the discussion progresses, the meeting rapidly unravels; the various suggestions, edits, and tropes proposed by the committee members come to life right on stage.

Moving fluidly between surreal comedy and fast-paced slapstick, the play serves as both an active demonstration and a playful parody of familiar theatrical clichés, driven forward by over-the-top humour and highly expressive characters.

LAST TANGO IN LITTLE GRIMLEY

by David Tristam

Directed by Michael Winrow

Little Grimley Amateur Dramatic Society is in trouble. Their membership has dwindled to four – the audiences aren't much bigger – and if they don't come up with some rent money soon they're going to be thrown out.

So it's time for dramatic action. The members agree that there's only one thing that sells tickets these days - sex. But how will the locals react to the promise of a sizzling sex comedy? All is revealed in this fast-paced comedy of an Am-Dram society in trouble.

AUDITIONS

We are holding open auditions for this production and ask that all prospective cast members attend in-person auditions. Auditions are open to performers aged 18+.

Auditions will be held on Friday 13th November 2026, between 6pm and 9pm, at The Gardener's Rest, S3 8AT.

Auditions will be held in two slots of 6pm–7:30pm and 7:30pm–9pm. Please arrive shortly before your time slot to allow time for check-in so auditions can start promptly. Your allocated audition slot will be confirmed three days before auditions.

Please book your spot at www.buttersideuptheatre.com. If you have any questions, please email info@buttersideuptheatre.com. Access requirements can be noted on the audition sign-up form.

The production team will review all auditions together and make their casting decisions. All auditionees will receive a phone call with the outcome of their audition.

The final cast list will be posted online on Saturday 14th November 2026, and the cast will be invited to join the Last Hurrah Discord Server.





AUDITIONS (cont.)

There are TWO parts to this audition process that all interested people must complete, Part A and Part B.

- Part A: Group comedy workshop
- Part B: Solo monologue audition

You may perform any comedy monologue you wish for your solo audition. But due to time constraints please keep this under 2 minutes.

There are some suggested monologues are at the end of the audition pack.You do not need to be off script and this will not count against you if using lines/script.

MEMBERSHIP

Upon being cast in the show, you must become a paying member of Butter Side Up Theatre Company. This is £25 per year and runs until July 2027.

To sign up, to view the rules of the company and expectations of members, please visit www.buttersideuptheatre.com

Upon being cast in the show, you must pay a £10 show fee. This can be paid alongside your membership but must be paid before rehearsals begin.

For further information please contact info@buttersideuptheatre.com

REHEARSALS

Rehearsals will take place on Saturdays between 12pm and 4pm and on select Wednesdays between 7pm and 9pm, at The Gardener's Rest, S3 8AT, and The Harlequin, S3 8GG

Rehearsals will be a mix of blocking and character work with the Directors. Please bring water to stay hydrated.

The first rehearsal will be on Wednesday 18th November and run every week until the performance, with the exception of Saturday 26th December.

You may not be needed for all rehearsals or the full hours but you will be informed when you are and are not needed. If there are any dates that you cannot attend, please let us know alongside your audition or by messaging the producer as soon as possible.

NOTE: If you are unable to attend more than 25% of rehearsals we are unable able to offer you a part.

There may be a need to change the time of rehearsals or to include additional rehearsals in the weeks closer to the show. We will strive to give you this information as soon as possible.

	12:00 - 12:30	12:30 - 13:00	13:00 - 13:30	13:30 - 14:00	14:00 - 14:30	14:30 - 15:00	15:00 - 15:30	15:30 - 16:00	19:00 - 19:30	19:30 - 20:00	20:00 - 20:30	20:30 - 21:00
Wednesday 18th November									LTILG - Readthrough		TLBP - Readthrough	
Saturday 28th November	LTILG				TLBP							
Saturday 5th December	LTILG				TLBP							
Saturday 12th December	LTILG											
Saturday 19th December	TLBP											
Saturday 2nd January	LTILG				TLBP							
Saturday 9th January	LTILG				TLBP							
Satuday 16th January	LTILG				TLBP							
Wednesday 20th January									LTILG		TLBP	
Saturday 23rd January	LTILG				TLBP							
Wednesday 27th January									TLBP			
Saturday 30th January	LTILG											
Wednesday 3rd February									LTILG		TLBP	
Thursday 4th February									Tech/Dress			
Friday 5th February									Performance			
Saturday 6th February					Performance				Performance			

PERFORMANCES

All cast and crew will be needed during the day of Thursday 4th February for Tech and Dress Rehearsal.

The Friday performance will start at 7pm, finishing approximately at 9pm

The Saturday performances will start at 2pm, finishing approximately at 4pm, and 7pm, finishing approximately at 9pm

The cast are required for all 3 performances and to help with get in/get out as much as possible

CHARACTERS

THE LAST BREAD PUDDING

KEN MILLS
Gender: Any
Neat, dapper, organised and bossy. Acts as the Chair even though it's not officially their title.
NOTE: Has intimate moments with Denise

DENISE BOON
Gender: Woman
Angry, straight-talking, bossy, and clashes with Ken but not in a bid for power.
NOTE: Has intimate moments with Ken

FLEUR FLORIAN
Gender: Any
Artistic and flamboyant, they try to find deeper meaning in everything but can't always read the room.

JAN COOKE
Gender: Woman
An eager young attempted playwright who takes things personally and tends to whine.

JACK HANDY
Gender: Man
Practical yet stubborn and often lost in the details of backstage rather than the play itself.

PHYLLIS LITTLE
Gender: Any
Mousey secretary for the group who is hopeful but easily crushed
NOTE: This role doesn't speak but delivers a lot of physical comedy.

CHARACTERS (cont.)

TRAMP
Gender: Any
Symbolic and mystical, talking in nonsensical riddles as they interrupt the meeting

LAST TANGO IN LITTLE GRIMLEY

GORDON
Gender: Man
Exasperated chairman of the theatre group, easily frustrated with the other's shenanigans

BERNARD
Gender: Man
Morose set-builder of the group who gets reluctantly dragged into performing by Gordon

JOYCE
Gender: Woman
The muddled treasurer of the group who really wants to put on a musical despite having little talent for it

MARGARET
Gender: Woman
Haughty member who clashes with Gordon, but out of love for the rules and the group
NOTE: Mentions getting her "tits out" but doesn't

EXAMPLE MONOLOGUES

“It’s no good you going on. I can’t open sardines and answer the phone. I’ve only got one pair of feet. Hello…. Yes, but there’s no one here, love…. No, Mr. Brent’s not here…He lives here, yes, but he don’t live here now because he lives in Spain… Mr. Philip Brent, that’s right…. The one who writes the plays, that’s him, only now he writes them in Spain… No, she’s in Spain, too, they’re all in Spain, there’s no one here… Am I in Spain? No, I’m not in Spain, dear. I look after the house for him, but I go home at one o’clock on Wednesday, only I’ve got a nice plate of sardines to put my feet up with, because it’s the royal what’s-it’s called on the telly — the royal you know — where’s the paper, then? And if it’s to do with letting the house then you’ll have to ring the house-agents, because they’re the agents for the house…. Squire Squire, Hackham and who’s the other one…? No, they’re not in Spain, they’re next to the phone in the study. Squire, Squire, Hackham, and hold on, I’ll go and look. Always the same, isn’t it. Soon as you take the weight off your feet, down it all comes on your head."

"I can’t find my cat. Yes, that’s all. I happen to really frickin’ like my cat, OK? I happen to be worried about him, and his whereabouts, and the fact that he, my only friend, might be freezing to death, also, I haven’t slept for 30 hours, in which I’ve been either driving in the middle of a horizontal sleet, or performing hard physical labor in the middle of a horizontal sleet and, you know, I haven’t had much time to attend to my emotional needs which I usually do by petting something furry, so if I’m not in a good place right now, if you’re saying that I’m overreacting to something as trivial as the misplacement of a cat, kindly excuse this hysterical female, but yes, that is all"

EXAMPLE MONOLOGUE

“I’m sorry to have to say it to your face, Lucy, but it’s true. You’re a very crabby person. I know your crabbiness has probably become so natural to you now that you’re not even aware when you’re being crabby, but it’s true just the same. You’re a very crabby person and you’re crabby to just about everyone you meet. Now I hope you don’t mind my saying this, Lucy, and I hope you’re take it in the spirit that it’s meant. I think we should be very open to any opportunity to learn more about ourselves. I think Socrates was very right when he said that one of the first rules for anyone in life is ‘Know Thyself’. Well, I guess I’ve said about enough. I hope I haven’t offended you or anything.”

"Well, well… If it isn’t the SUPER MORMON. Spreading “the word”?! Making more – BRAIN WASHED ZOMBIES?! How is it YOU converted all those people into Mormons! You get everything you pray for. YOU’RE doing everything I was supposed to do. Doesn’t that seem a little telling to you?! The universe doesn’t work the way we were told! When I was nine years old… My family took a trip to Orlando, Florida. It was the most wonderful, most magical place I had ever seen. I said to myself “THIS is where I want to spend eternity!” My parents told me that if I made God proud, and did whatever the church asked, in the Latter Days I could have whatever I wanted. So I WORKED and I WORKED. And even when I studied Mormon stories and I thought, ‘That doesn’t make ANY SENSE’, I KEPT WORKING because I was told ONE DAY — I would get my reward!! Planet Orlando! But what do I have now? I can’t even get a ticket home"