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**last night  
of freedom**  
by Sian Meredith



**Audition Pack**

## **INTRO**

**Guys, gals, and non binary pals! This is the audition pack for the upcoming production of Last Night of Freedom, an original play that we will be performing in February 2023. Here's a little bit more information about the play, the characters, and how you can audition.**

## **THE PLOT**

**It's the big night! Maid of Honour Vicky and Best Men Luke have been planning for months and the infamous Hen Do and Stag Night is finally upon them. They have timed everything to the second to ensure that the bride and groom don't bump into each other that evening, hoping to spare everyone the heinous display of PDA that would inevitably follow.**

**Of course, things won't work out as they want. Follow as the two parties face the turmoil of closed bars, heart to hearts, and a secret relationship that threatens to disrupt the evening.**

## **KEY DATES**

**Auditions Open - Saturday 5th November 2022**

**Auditions Close - Saturday 19th November 2022**

**First Rehearsal - Saturday 26th November 2022**

**Performances - Friday 24th & Saturday 25th February 2023**

## **THE HEN DO**

### **Laura**

**The bride. A hopeless romantic and extremely sentimental, and possibly the most upbeat person anyone has ever met before. Grateful for her friends and life to the point that it seems like bragging at times.**

### **Vicky**

**The maid of honour. Extremely organised and a people pleaser, she wants everything to go perfectly for her friend and can fly into a panic at the slightest provocation. She has a passion for photography that she would like to pursue but finds it difficult to break out of her shell.**

### **Ivy**

**Laura's friend from university and bridesmaid. Youngest of the group and constantly reminded of it. Level headed but quite mischievous, enjoying the irrational behaviour of her friends while trying not to participate too thoroughly.**

### **Katie**

**A successful and intelligent business woman who recently gave birth to twin boys in the midst of the pandemic, this being her first night out in years which she is determined to make the most of. All signs of success and intelligence are quickly abandoned in favour of a night of hedonism.**

### **Liz**

**Going through some stuff right now. Overly confident and brash, but fiercely protective of the group throughout the evening, even towards imaginary dangers. She spends most of the evening trying to be a wing woman for Ivy.**

## **THE STAG DO**

### **Paul**

**The groom. Comes from wealth but friendly enough. Non-confrontational and would just like to see everyone get along, though not averse to poking fun at his friends and himself. Eager to make friends and oblivious to those that might find him annoying. The only person who might be as much of a hopeless romantic as his fiancée.**

### **Luke**

**Best man. He is good humoured about repeated jokes about his rumoured relationship with Vicky, but has actually recently fallen for Paul's brother Daniel. He is a perfectionist and can jump from annoyed to elated in seconds given the right situation.**

### **Daniel**

**Paul's brother, groomsman. A quiet soul, he finds his brother's attempts to be his wingman endearing but has fallen for Luke. He enjoys his solitude and would rather avoid drama, but isn't above joining in with the banter.**

### **Kieran**

**Cousin of the groom. Cocky and brash, but generally harmless, he likes to joke at the expense of others but can't take as good as he gives.**

### **Peter**

**A friend from work who was genuinely surprised to be invited, but glad to be there. Hoping that he can get to know Paul better as he feels a bit guilty that no one in the office does know him particularly, but grows to enjoy his company.**

## **AUDITION**

**To audition, please record a comedic monologue of your choice. If you have any problems picking a monologue then we've included two below that you can choose from.**

**When sending in your audition, please be aware that the play does include several characters kissing (same sex and otherwise) so if this would make you at all uncomfortable please let us know so that we can keep this in mind while casting.**

**Send a video audition to [info@buttersideuptheatre.com](mailto:info@buttersideuptheatre.com) before 8pm on Saturday 19th November 2022**

### **Monologue #1**

**Baby, can't you see I'm calling? A guy like you should wear a warning. It's dangerous, I'm falling. There's no escape, I can't wait, I need a hit- baby, give me it! You're dangerous, I'm loving it. Too high, can't come down, losing my head, spinning 'round and 'round. Do you feel me now? With a taste of your lips I'm on a ride- you're toxic, I'm slipping under. With a taste of a poison paradise I'm addicted to you, don't you know that you're toxic? And I love what you do, don't you know that you're toxic?**

### **Monologue #2**

**I'm so rushed off my feet looking for Gordon Street. So much I need to say- I'm sorry that it's on her wedding day. Cause she's so right for me. Her daddy disagrees, he's always hated me because I never got a J-O-B. Cause she's mine. And I'm glad I crashed the wedding, it's better than regretting. I could have been a loser kid who ran away and hid, but it's the best thing that I ever did. Cause true love lasts forever, and now we're back together as if he never met her. So looking back, I'm glad I crashed the wedding.**

**Rehearsals will take place on Saturdays between 10am and 1pm at Hybrid3 Studios. Bank Business Park, Prospect Rd, Lowfield, Sheffield S2 3EN**

**The first rehearsal will be on Saturday 26th November and run every week until the performance with a gap for Christmas and New Year.**

**You may not be needed for all rehearsals or the full 3 hours but you will be informed when you are and are not needed. If there are any dates that you cannot attend, please let us know alongside your audition or by messaging the Producer, Rhi Walker, as soon as possible.**

**There may be a need to change the time of rehearsals or to include additional rehearsals in the weeks closer to the show. We will strive to give you this information as soon as possible.**

### **MEMBERSHIP**

**Upon being cast in the show, you must become a paying member of Butter Side Up Theatre Company. This is £15 per year and runs until the start of July 2023.**

**To sign up, to view the rules of the company and expectations of members, please visit [www.buttersideuptheatre.com](http://www.buttersideuptheatre.com)**

**Upon being cast in the show, you must pay a £5 show fee. This can be paid alongside your membership but must be paid before rehearsals begin. For further information please contact [info@buttersideuptheatre.com](mailto:info@buttersideuptheatre.com)**